



OPEN CALL FOR ARTISTS

7th FIAN – INTERNATIONAL NAÏF ART FESTIVAL

“Naïfs for Climate: Global Warming”

ABOUT THE OPEN CALL

The Ministry of Culture, the Municipality of Guarabira, and the Adriano Dias Atelier hereby make public this call and establish the rules for the selection of artworks that will compose the **7th FIAN – International Naïf Art Festival**, which this year proposes the theme **“Naïfs for Climate: Global Warming.”**

The exhibition will take place from **May 25 to December 31, 2026**, and will be held in an **itinerant format**, traveling through the Brazilian states of **Paraíba, Rio Grande do Norte, Rio de Janeiro, and São Paulo**.

I. PURPOSE

The objective of this exhibition is to promote, disseminate, and celebrate **international naïf art**, fostering intercultural dialogue through spontaneous, self-taught artistic expression, characterized by vibrant colors, singular perspectives, and narratives that portray popular imagination, affective memory, and a poetic vision of the world, centered on a theme that concerns us all.

II. WHO CAN APPLY

Art. 1 – This call is open to **national and international artists**, aged 18 or older, with no restriction regarding nationality or academic background.

Paragraph I – Artists whose work fits the aesthetic characteristics of the naïf art genre are eligible to participate.

Paragraph II – Both established and emerging artists are equally invited to apply.

III. HOW TO APPLY

Art. 2 – Applications will be open from **January 8, 2026, to February 20, 2026**.

Art. 3 – Participation in this call is **free of charge**.



Art. 4 – Applications must be submitted **exclusively online**, through the application form available at: <https://fianaif.com.br/> and on the Municipality of Guarabira website: <https://www.guarabira.pb.gov.br/>

Paragraph 1 – The artist must complete the form mentioned in Art. 4 and submit the following documentation:

- Digital photographs of up to **three (3) artworks** (high-quality images, no smaller than **2125 x 2952 pixels**, with a minimum resolution of **300 dpi**).
- Photographs must be taken in daylight using a camera capable of meeting the quality requirements established in this regulation.

Paragraph 2 – Artists declare that they are the authors of the submitted works and hold all rights to exhibit and reproduce them, assuming full responsibility for any violation of third-party rights.

Paragraph 3 – By submitting the application, the artist acknowledges having read and fully agreed to all terms of this Regulation.

IV. ELIGIBLE WORKS

Art. 5 – Artists may submit **two-dimensional artworks** using the techniques of **painting, embroidery, or woodcut**, provided that the works were completed between **2024 and the application deadline**. The works must comply with the following dimensions:

- **Paintings** – canvases measuring **50 x 70 cm** or **60 x 70 cm**
- **Embroidery** – measuring **30 x 50 cm** or **40 x 50 cm**
- **Woodcut** – **A3 or A4 size**

(In the case of works on paper, they must be ready for exhibition.)

Paragraph 1 – All submitted works must be in suitable condition for exhibition and must not cause physical damage to exhibition venues. Works that do not comply with this Regulation will be returned, even if previously selected by the curatorial team.

Paragraph 2 – It is not necessary for artworks to be mounted with mats, frames, or bases, unless essential for their understanding or presentation.



Paragraph 3 – Embroidery works must be properly prepared for exhibition.

Paragraph 4 – Works on paper must be framed and ready for exhibition.

Paragraph 5 – Within the central theme **“Naïfs for Climate: Global Warming,”** artists may choose to develop their work according to one of the following four subthemes:

1. **“The Untouched Paradise”** – This section addresses the beauty of the planet in its original, untouched state, highlighting creative possibilities connected to nature in purity and harmony. It emphasizes beauty and balance that are being lost and establishes a strong contrast with the following sections, which deal with growing social and environmental problems at the root of the crisis.
2. **“The Open Wound”** – This section discusses the visible effects of global warming and the problems resulting from it: stronger storms, heavier flooding, and more intense winds. It portrays emergency situations that affect us all, directly or indirectly, such as fleeing animals, burned forests, flooded cities, and melting icebergs. This section will feature more dramatic colors.
3. **“Portrait of the Culprit”** – This section addresses the weight of human action: lack of responsibility, critical awareness, sense of community, and urgency among governments and business leaders worldwide. It critiques consumerism, uncontrolled deforestation, irresponsible land exploitation, and all forms of disrespect toward nature and the environment, using the playful and symbolic language of naïf art.
4. **“Seeds of Hope”** – This section restores hope and focuses on possible solutions. It highlights optimism, renewable energy, recycling, reconnection with the land, the resistance of traditional communities, and initiatives aimed at restoring the planet’s original health. It points toward solutions and a possible future.

V. SELECTION PROCESS

Art. 6 – The selection of artworks will be carried out by a **Selection and Curatorial Committee**, composed of professionals of recognized experience in the field,



such as art critics, researchers, artists, and collectors. Their decision shall be final and not subject to appeal.

Art. 7 – Selection criteria include originality, artistic quality, clarity of expression, coherence of the submitted body of work, and clear alignment with the naïf aesthetic.

Art. 8 – The selection results will be published starting **March 1, 2026**, on the official FIAN website (<https://fianaif.com.br/>) and on the Municipality of Guarabira website (<https://www.guarabira.pb.gov.br/>). Selected artists will also be contacted individually by email.

Sole Paragraph – Selected artworks must be delivered by **March 31, 2026**, to the following address:

Casarão da Cultura – Museum of Naïf Art

Rua Solon de Lucena, 46 – Centro

Guarabira – PB – Brazil

ZIP Code: 58200-056

Art. 9 – Artists are responsible for insuring their artworks during shipment to the event organizers. The organization shall not be liable for damages or losses during transportation but will be responsible for the artworks while they are under its custody until their return.

Art. 10 – Shipping costs for selected artworks are the sole responsibility of the artists. Works that do not comply with the specifications of this Regulation will be refused.

Art. 11 – The return of artworks is the responsibility of the FIAN organization. Artwork insurance is optional and remains the sole responsibility of each artist.

VI. COPYRIGHT & IMAGE USE AUTHORIZATION

Art. 12 – Copyright over the artworks shall, under all circumstances, remain the exclusive property of the artists.

Art. 13 – Participation in this call implies free and irrevocable authorization for the organization to reproduce images of the selected artworks for:

a) Event catalogs and promotional materials, including magazines, photo books, websites, social media, photographic productions, newspapers, posters,



billboards, periodicals, CD-ROMs, DVDs, videos, and partner multiplatforms, for educational and cultural purposes;

b) Distribution in Brazil and abroad, an unlimited number of times, via television (open or closed circuit) or any other existing or future media, for the promotion, appreciation, and documentation of the **7th FIAN 2026**.

VII – AWARDS

Article 14 – The awards will be presented by the FIAN curatorial team.

Article 15 – The award aims to encourage participation and recognize the work of Naïf Art artists, and will be distributed as follows:

- Acquisition Prize – Two (2) prizes of R\$ 7,000.00 (seven thousand reais) each.
- Incentive Prize – Five (5) prizes of R\$ 2,000.00 (two thousand reais) each.

Paragraph 1 – The committee may award up to 5 Special Mentions, issuing certificates to the artists and their respective works that stand out in the selection process for the 7th FIAN 2025.

Paragraph 2 – Regardless of the values stipulated by the artists for their works, the work chosen as the “Acquisition Prize” will become part of the collection of the Naïf Art Museum of the municipality of Guarabira, after payment of the prize.

VIII. BENEFITS FOR SELECTED ARTISTS

Article 16 All selected artists will receive a digital certificate of participation and a physical catalogue of the exhibition.

IX. ADDITIONAL INFORMATION

Article 17 Participation in this call for entries implies full and unrestricted acceptance of all its items.

Article 18 Cases not covered in this call for entries will be resolved by the Organizing Committee.

Paragraph 1 – Artists have the option of donating a work to the collection of the Naïf Art Museum of the municipality of Guarabira if they wish.



Guarabira, January 7, 2026

**ADRIANO DIAS DE ARAÚJO
COORDINATOR**